





Fly a Rocket! Student Application Guidelines

To submit your application to ESA, please register at www.joinspace.esa.int and download the application form as a Word file. The completed form must then be uploaded again before the deadline.

- 1) Applicants must be eligible for ESA Education Office sponsorship under the attached sponsorship guidelines:

 www.esa.int/Education/Terms and conditions for participation in ESA's conference.
 - www.esa.int/Education/Terms_and_conditions_for_participation_in_ESA_s_conference_opportunities_for_sponsored_students
- Applicants do not need to be enrolled in Space or Aerospace studies, but should show enthusiasm for these areas. Understanding of higher level mathematics and physics skills may be an advantage.
- 3) Priority will be given to those applicants ESA deems will gain the most from the course, and not necessarily those with the highest academic achievements or those already inserted in the space industry.
- 4) Priority will be given to students at the beginning of their tertiary (university) education, who may not yet be eligible for participation in more advanced projects.
- 5) Applicants should carefully read the attached list of working groups and select their first and second choice. The selection process aims to provide an equal number of participants for each group. In some cases, successful applicants may not be assigned to either of their preferred choices.
- 6) Outreach activities promoting the programme, ESA and partners, and the space industry in general is highly commended. Applicants may include ideas in their application about how they might achieve this. Examples may include a Facebook page or article in a university newsletter. Applicants should think when (with reference to the campaign) they would perform their outreach activities.
- 7) Applicants may propose an additional payload in their application. The payload will not be built or flown, but the proposal will help the selection committee in assessing the applicants' technical understanding, creativity, and understanding of the possible scientific/technical investigations of a small sounding rocket.